## Plein air supplies

Plein air easel, I prefer tripod easels but any outdoor easel is fine:)

Palette colors for traditional oils I prefer Rembrandt Artist Oils

Titanium white
Cadmium yellow lemon
Cadmium yellow medium
Cadmium red light
Permanent red violet
Permanent madder deep
Ultramarine blue deep
Permanent green deep
Caput mortem violet
Raw sienna

## Gamsol odorless thinner

Metal thinner cup with a lid that seals (I always keep the lid on while I'm working to minimize breathing it)

Medium, I don't use much medium any more but gamblin solvent free gel is a good one if you like to use medium. I recommend staying away from liquin.

## **Brushes:**

A variety of brushes, at least 5, I prefer rounds, flats and filberts in sizes #2-10

I am currently using Silver Grand Prix hogs hair bristle brushes and Silver Bristlen brushes

## Surface:

Use a semi-smooth medium tooth landscape canvas surface primed with either Universal primer or acrylic gesso. I buy pre-primed canvas, I rub my hand over the surface, if it is rough feeling then I add a coat or 2 of gesso, if it's smooth I don't.

The size is up to you, if you are going to paint the lesson more than once you may want to start with a small painting and then a larger one.

For plein air painting I prefer to work on panels since the sun will shine through the stretched canvas unless you put a board or piece of cardboard behind it. You can also get a board such as a 12" x 16" board, painters tape which can be purchased at any hardware store, and a roll of canvas. Cut the canvas into the size you want to paint leaving a 3" wide border all the way around. Tape it to the board and you're ready to go!

A wet panel carrier, I use the ones from RayMar. You can also substitute an empty pizza box.

Viva paper towels or blue shop towels or cotton rags

A bungee cord to hang your paper towel roll

Hat, sunscreen, snacks, water:)

Plein air umbrellas are optional. They are a lifesaver in direct sun but can be difficult to use in the wind. I like "Best Brella" with silver on the top and black underneath.