

Workshop Supply list

I use Artist colors as follows (most pigments by Daniel Smith and Holbein):

Cobalt blue, French Ultramarine, Ultramarine Violet, Carmine, Quin Magenta, Burnt Umber, Burnt

sienna, Neutral tint (black), German Green Umber, Raw Sienna light Cadmium Red Medium, Cad Yellow, Lemon Yellow, Hansa Yellow, Cad Orange, Cobalt Turquoise, Pthalo blue, Pthalo Turquoise, Horizon Blue, Titanium White

Please note that you don't have to get the exact same colors, as long as you have a good range of blues,

yellows, reds and a few earth tones, you are fine! Remember, there are only three colors in nature! If

you already have watercolor paints by all means use them.

Paper: Hahnemühle/ Arches / Saunders block (12 by 16) 140 lbs (300gsm,) cold press or rough, please get artist grade paper, **no student grade paper!** If you get single sheets, please use nothing bigger than ½ sheet. Also a few scrap pieces of paper would be good to have!

Brushes: I use predominantly DaVinci round mops Series 224 in two sizes, #4 and #6 Furthermore I use a synthetic pointy brush (DaVinci Dartana #7) for details. Lastly, I have some Chinese and Japanese Calligraphy brushes that I buy on Amazon and sometimes use a Hake brush as well.

Painting palette with nice, deep mixing wells. I use a Holbein metal palette 1000 with porcelain coating.

Other stuff: easel with adjustable angle, painting surface (to tape the paper to) like coroplast sheets,

spray bottle (atomizer, mister), water container, tape (**not blue tape!!!**), paper towels rags, pencils for drawing (2B-4B), sketch book and note book, camera.

Plein Air painting supplies

When painting “en plein air”, you want to bring as little as possible without limiting yourself.

There is always a possibility that we have to walk to find a suitable painting spot, so the goal is to keep the weight down!

A word on portable painting easels: there aren't very many good ones for watercolor. I use the Flex Easel #17 by Guerilla (<https://www.cheapjoes.com/guerrilla-painter-no-17-flex-easel.html>) and mount it on top of a slik camera tripod with two handles (I can adjust it quickly to any angle) I also have a home made tray that fits my height. (I don't like holding my palette while painting) I also heard good things about the Eric Michaels plein air watercolor easel but it does not work for me. It is also way overpriced and too much plastic, in my opinion.

A three-leg folding stool if you prefer to sit

A Best Brella painting umbrella

Sunhat and sunscreen is a must! Also, bring a light rain coat and a warm hat, just in case.

Remember to wear neutral colored clothing (no bright white, red or yellow tops) as the clothes reflect back on your painting surface and that may cause problems judging the values.