

KEIKO TANABE WATERCOLOR MATERIALS LIST

- **Paints:** professional quality brands. My basic palette consists of cobalt blue, phthalo blue, alizarin crimson, orange, cadmium red, burnt sienna, raw sienna, quinacridone gold, lemon yellow, Dioxazine purple, viridian, turquoise, transparent brown, titanium white. Feel free to bring your own favorites, too. Include one suitable for a monochromatic painting such as neutral tint, gray, sepia.
- **Palette:** any kind. Plenty of mixing areas will be useful.
- **Brushes:** Large brushes for a wash such as Raphael Softaqua (#6 or 8), Isabey natural hair mop (#8), Escoda Ultimo (#12 or larger) or something similar. Medium-sized rounds such as Raphael kolinsky 8494, Escoda Ultimo/Versatil or something similar. Brushes for details such as Raphael Precision, Escoda Perla (up to #14) or something similar. Other brushes useful: liner, rigger, dagger, flat (hake), Oriental brush, etc.
- **Paper:** rough or cold-pressed; 140Lb (300gm) or heavier; cotton, professional quality such as Fabriano Artístico, Arches and Saunders/Waterford. Please plan on using 2 sheets per day.
- **Paper Size:** 12" x 16", 14" x 20" or half sheet (15" x 22") recommended
- **Others (required):** Drawing board, gatorboard, foamcore or anything that supports paper (If you use a block, this will not be necessary.), masking tape, clips, or staplers to secure paper to the board, Pencil & eraser, Sketchbook or drawing pad for thumbnail sketches and small studies, Container for washing brushes, towels or sponge

Any questions about materials? Please email me ktanabeart@gmail.com.
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