

# PLEIN AIR WATERCOLOR

## MATERIALS LIST

The most important things to have is a good quality paper and at least one large Quill Mop, suggestions below

### PAPER

Saunders Waterford Rough 140 lb.

Arches Rough 140 lb.

Paper blocks, 10"x14" or 12"x16" OR 22"x30" sheets cut into 1/4 sheets (11"x15"). expect to do at least two paintings/day, but have at least 4 sheets ready to go per day.

### BRUSHES

**Rounds:** #12 and #6 Princeton 4850 Aqua Elite, or Princeton's Velvet Touch

**Quill mops:** 1-2 (in painting skies, I usually use two)

\$\$\$ excellent, Synthetic Da Vinci Casaneo size 4, 6, or bigger

\$ excellent, Silver Brush Atelier Quill Series Goat Hair Brushes #80 (good for 1/4 sht)

\$\$ Princeton Neptune, Quill Mop Size 6 or bigger (for wash),

### PAINT

Brands: Daniel Smith (DS), Holbein (HWC), Windsor Newton (WN), Sennelier, Cotman (less expensive).

Bring extra colors

#### ***Recommended Essential Palette:***

Yellow Ochre or Raw Sienna

Neutral Tint

Burnt Sienna (WN)

Cadmium Yellow (WN), or Hansa Yellow (DS)

Pyrrole Orange (DS)

Cadmium Red or Pyrrole Red (DS)

Alizarin Crimson Permanent (WN) or Carmine (DS)

Ultramarine Blue (WN)

Cobalt Blue (DS)

Cerulean Blue

Titanium White

Lavender (HWC) (DS)

Cobalt Light Turquoise(WN) or Cobalt Teal (DS)

Van Dyke Brown

#### ***Optional colors you might see me use:***

Jaune Brilliant #1 (HWC)

Jaune Brilliant #2 (HWC)

Royal Blue (Sennelier)

Phthalo Blue

Shell Pink and/or Brilliant Pink (HWC)

Sepia

Cobalt Turquoise (DS or WN)

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Palette: 16-20 color wells.

Water Mister: I use a recycled eye glasses spritzer. For wetting palette and paper. Wetting paper can buy you time and helps keep your paint moist on a hot day.

Sketch Pad or extra paper for sketching on, note taking. I have a 9x11"

Water Cup(s) (no glass)

Paper towels (I put about 14 sheets in my backpack and that is enough for the day)

Board - Gator Board is best, Signboard, or Masonite board. I use sheet paper taped to a board that goes on my easel

Masking Tape (Not Blue) (to hold paper on board), 3/4"-1.25"

\*Easel For Plein Air: Plein Air Pro is designed for Watercolor, Any online variation of this set-up of a tripod, shelf and easel will work. Your experience will be more successful if you are able to reach your palette, water, brushes, and paper with ease and the set-up light in weight.

Backpack or Cart to carry your materials from car to painting location (wheels are good)

Optional Plein Air: Portable stool or chair, Plein air umbrella

Miscellaneous: Sunscreen, snack, water container, hat, string or adjustable strap (to tie down easel in wind)

Test it Out: It's Important to set everything up at home to make sure it all works, that you can transport it from a car to a painting spot, and you can comfortably paint. A key to success painting outdoors is being able to comfortably reach your water, palette, and brushes.

Art Supply Warehouse: 6672 Westminster Blvd., Westminster, CA 92683  
Will have many of the items that you will need