

Portrait Watercolor Workshop

Updated 2023

Instruction :

1. Select some photos with good light and shadow patterns on the face. The lighting has to be from a single light source (sun light or spot light). Please do not use flash light for shooting portrait. Flash light will flatten all the shadow patterns.
2. Enlarge your photo to desire, but no larger than life size.
3. Finish a careful drawing no larger than life size with no shading by using 11" x 15" loose paper or 12" x 16" or 15" x 22" sizes (140 lb. or 300 lb. cold press or hot press).
4. Bring them on the first day of the workshop.
5. If you like to work on some figures, the lighting has the same requirements as portraits.

Examples of good light and shadow patterns:



Fealing Lin, NWS ~ 1720 Ramiro Road San Marino, CA 91108
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Suggested Material List:

1. Fealing's color choice:
Please see my pallette on the next page.
2. Cold pressed 140 lb.
I use the paper from several companies including: Arches, Liquid 100, Kilimanjaro and Fabriano hot/soft pressed 300 lb.(for painting portrait only).
3. Painting boards
paper needs to be fixed on board by clamps, pushpins or tape. No loose paper please.
4. Brushes
I use round brushes up to size 16 and flat brushes up to size 2". They are a collection of all like most of you do.
5. 2B or 3B pencil and soft eraser.
6. Table easel for painting with angles.
7. Facial tissue, old bath towels, spray water bottles, table salt.
8. Mats for showing paintings.

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Janet's
Violet Rose

Ultramarine
Violet

Aliz Crimson

Cad. Red

Cad. Orange

Lemon Yellow/
Cad. Yellow

Q. Burnt Orange

Raw Sienna

Burnt Sienna

Burnt Umber

Hooker's
Green

Andrew's
Turquoise

Fealing's Color Choice

13" x 9 1/2"

Ultramarine
Blue

Prussion Blue

Indigo

Cobalt Blue

Cerulean Blue