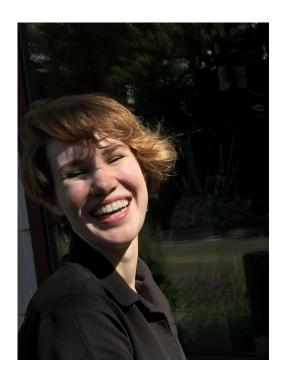
## Portrait Watercolor Workshop Updated 2023

## Instruction:

- 1. Select some photos with good light and shadow patterns on the face. The lighting has to be from a single light source (sun light or spot light). Please do not use flash light for shooting portrait. Flash light will flatten all the shadow patterns.
- 2. Enlarge your photo to desire, but no larger than life size.
- 3. Finish a careful drawing no larger than life size with no shading by using 11" x 15" loose paper or 12" x16" or 15" x 22" sizes (140 lb. or 300 lb. cold press or hot press).
- 4. Bring them on the first day of the workshop.
- 5. If you like to work on some figures, the lighting has the same requirements as portraits.

Examples of good light and shadow patterns:





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## Suggested Material List:

- 1. Fealing's color choice:
  Please see my pallete on the next page.
- 2. Cold pressed 140 lb.

I use the paper from several companies including: Arches, Liquid 100, Kilimanjaro and Fabriano hot/soft pressed 300 lb.(for painting portrait only).

- 3. Painting boards paper needs to be fixed on board by clamps, pushpins or tape. No loose paper please.
- 4. Brushes
  I use round brushes up to size 16 and flat brushes up to size 2". They are a collection of all like most of you do.
- 5. 2B or 3B pencil and soft eraser.
- 6. Table easel for painting with angles.
- 7. Facial tissue, old bath towels, spray water bottles, table salt.
- 8. Mats for showing paintings.

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